



While we enjoy these summer-like fall days, take a look at all the news coming from TRI: a successful BBBBQ, a stellar Para-Dressage seminar, great TRI merchandise, and more!

Who Works Next to You?

This was my first Boots, Brews and BBQ and for me everything in this well-established event was fresh and exciting. There had been rumors circulating that it was a LOT of work. While those rumors did prove to be true, it's also true that without this year's enthusiastic co-chairs, Paula Evers and Marla Rian, it could not have been so successful. They are the ones who hatched the ground-breaking idea of bringing a themed art auction to the event. When they described the plan to the BBQ committee, back in March, I envisioned a few photos of mane-and-tail-flying horses hanging on a wall alongside some canvases on which the horses had splashed paint. I was pleased to know something new and edgy was in the mix, even if my expectations were limited.



Late in August, when the art donations began to arrive, I was blown away. Unique, hand-made jewelry, gorgeous clay sculpture, paintings, photographs, full-color prints on metal... items came from renowned artists across the U.S. There were lovely pieces of every weight, shape and dimension. My office turned into a gallery staging area and I loved it. Each new delivery was exciting as I opened the packaging to see what was inside. It touched me to know that talented artists who were total strangers could share so generously. At that point I didn't think it could get any better. Yet, it did.

Jan, Linda and Jeremy, with the help of patient volunteers, guided our own

horses in creating colorful canvases. Each one was beautiful and amazing. The colors, the swirls, the dots, the dribbles and the smears all combined to form something both appealing and compelling. I confess to having several favorites that I hoped would stay in my price range at the auction. Convinced we had achieved our art auction mecca, our own horse paintings alongside the works of renowned national artists, I was satisfied the auction would be a success.



Photo by TRI volunteer Alex Kritzmacher

sculpture were not only unique and beautiful, but reflected a deep, emotional understanding of who TRI is and what we do. Each seemed to resonate our shared experience in a new and unexpected way.

Then... a new category of art began to arrive, these pieces were hand delivered by members of our own TRI family, created by them, by their friends and by their own family members. This is when the goose bumps started to raise as I opened the wrappings and looked inside. These, paintings, photographs, jewelry, and

The extraordinary level of skill and creativity reminded me that we cannot fully appreciate the people with whom we work or volunteer until we see them in a different light. The person who brings donuts or the one who grumbles about traffic every week, the person who gently moves a rider's leg and the one who scoops manure in the arena... each could be a gifted painter, photographer, writer, musician, designer or athlete. So many people, so many gifts. Isn't it great that we get to work with each other?

Thank you volunteers, staff, board, committee, donors, sponsors, families and friends for all you do to make the important work we do at TRI a success. Truly, you are the best!--*Tammera Bollman*

Boots, Brews, and BBQ '19 was a Hit!

TRI friends, family, staff, riders, and volunteers gathered on September 20 for an evening of mingling, art, dancing, and--of course--great barbeque. Guests were greeted on the porch by songs from the Bob Skon Trio, and dinner music and great dancing tunes were

provided by DJ Dorian Deaver. Over 90 pieces of art from artists all over the country were auctioned, and over twenty sponsors made the event one of our most successful ever! To see images of the donated art, [click here](#), and [click here](#) for a list of our sponsors.



Dancing the night away at BBBBQ '19

TRI's rider spotlight for 2019 was Megan B. See her touching tribute!



Therapeutic Riding Rider Spotlight - Megan Braun

This year's Golden Horseshoe Award went to volunteer extraordinaire Debbie Neff, for her countless volunteer hours in the ring & in the barn and her unparalleled leadership as art director for TRI's summer camps. Thanks, Debbie!

The President's award, given by the the president of the Board of Directors, was presented by Liz Larin to long-time volunteer and former Board member, Larry Macklem. Larry's invaluable financial guidance and razor-sharp insights helped propel TRI in all the right directions. Thanks, Larry!

To document BBBBQ '19, a film crew from CTN was on hand, and the result was featured on CTN's program, FYI. Check it out [here](#).

Para-Dressage at TRI!

On September 1-2, TRI hosted Michel Assouline, USEF Para-Equestrian Dressage Technical Advisor & Head of Coach Development, for a para-dressage seminar. Michel is an International Dressage/Para-Dressage Trainer with over a decade of Paralympic and FEI Dressage coaching experience. He most recently completed his tenure as Head Coach for the undefeated U.K.



Some of the participating riders, coaches

Para-dressage is a sport for athletes with physical disabilities, that is "parallel" to able-bodied dressage. Riders are expected to meet the same challenges as able-bodied dressage, but are "classified" according to his or her functional ability, and are allowed to use specially-designed compensating aids to assist in communication with their horse. Para-dressage riders can pursue their sport from the local level to the highest level, with competitions held at the World Equestrian Games and at the Paralympics.



Instructor Jan and rider Kegan (on our very own Belle) working with Michel Assouline

This seminar was designed for both coach and athlete development, with a combination of classroom lectures and riding lessons. Michel shared his expertise with 6 participating para-dressage riders, their coaches and support teams. Under Michel's skillful eye, riders learned how to apply and adapt correct training basics to improve the performance of their horses. Participating coaches learned how to deliver effective instruction through clear communication, collaboration, and reflection. Three of the clinic participants were riders from TRI's therapeutic riding program, who have decided to advance their riding skills and pursue para-

dressage! TRI's instructors-Jan, Linda, and Jen-all participated as coaches, sharpening their skills and learning new techniques for working with riders with disabilities. Local Paralympian, Dale Dedrick, also shared her inspiring journey in para-dressage. The improvements made in just two short days were remarkable! Everyone left energized, inspired, and equipped to meet new challenges.

We'd like to thank our partners- Avalon International Breads, Dexter Mill, US Equestrian (USEF) and the Department of Veteran Affairs for supporting this seminar! We're looking forward to hosting more para-dressage education opportunities in the future. If you're interested in participating, please contact our Para-Dressage Center of Excellence Coordinator, Jennifer Beyer: jen@therapeuticridinginc.org

TRI "Virtually" Unveils the Lloyd and Mabel Johnson Foundation Plaque

At Boots, Brews, and BBQ '19, TRI unveiled the Lloyd and Mable Johnson Foundation plaque that now resides at the entrance to the Barn on 3425 E. Morgan Road. On hand at the event

were foundation president Gordon and his wife, Linda Kummer.



The Lloyd and Mable Johnson Foundation Plaque

TRI Loses a Great Friend and Supporter



Kay and Harold at the grand opening of 3425 E. Morgan Road

One of TRI's greatest supporters, Kay Peplau, passed away peacefully September 8. Her husband of close to 70 years, Harold Peplau, passed away last year. Kay and Harold will be remembered and honored (as our patronsaints) with each and every class at TRI.

Their partnership in creating a future for TRI was integral to TRI's success. They provided financial support in excess of \$100,000 prior to the Capital Campaign, and then launched the campaign for a facility of our own to the tune of \$1 million. We will miss Kay and Harold, but their spirit and generosity live on at TRI.

TRI MERCH!

In addition to our all-weather TRI logowear and beautiful TRI jewelry by Lewis Jewelers, we now have note cards featuring paintings by our very own TRI horses!



Horse art by a TRI equine artist

For just \$10, you get 5 cards--each one with a different painting from our talented pool of equine artists.

Note cards are available at the Barn.

For logowear and jewelry, follow these links:

[Logowear](#)

[TRI Jewelry](#)

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